



Drying	Thinning & Wash-up	Mesh Range	Stencil Type	Coverage & Mesh	Applications	Fabrics	Color Range
For optimum fastness <b>PERMASET®</b> <b>AQUA</b> should be heat cured. If drying in the screen, add 1-2% <b>PERMASET®</b> <b>Print</b> <b>Retarder</b> .	If necessary, thin with up to 2-5% water. Dried in ink may be washed out with conventional or eco-friendly screenwash.	Monofilament Polyester. 43-120T (110-305 tpi) depending on application for <b>PERMASET® AQUA</b> , Glow and Process colors. 43-90T (110-225 tpi) depending on application for <b>PERMASET®</b> Metallic colors.	MUST be water resistant, fully dried & fully cured. <b>Emulsion:</b> Recommend: Fujifilm Dirasol® 916 or KIWO POLYCOL® MULTI-TEX / VERSA-TEX <sup>™</sup> or ULANO® 925WR or Chromaline® CP-Tex <sup>™</sup> or MacDermid Autotype PLUS 6000 or Murakami TXR®/T9.	15-21 m²/L with 62T mesh. 611-856 square feet per US gallon with 155 tpi mesh.	T-Shirts, Flags, Banners, Sports and Fashion Wear. Scarves, Swimwear, Upholstery and Window Furnishings. Yardage, cushions, table and bed linen, tea towels and tote bags.	Cotton. Cotton/ Polyester blends and most synthetic fabrics. Fastness to wash and dry cleaning on wool may be diminished.	19 <b>PERMASET® AQUA</b> standard colors including Jet Black & White. 8 Standard Glow, Process set (CMY+K & 4 Metallic colors. <b>PERMASET® AQUA</b> Print Paste.

Screen printing inks for light toned fabrics. Matt Finish. Solvent-free. Low odour. Intermixable, light fast,\* non-bleeding colors. Brilliant transparent shades in PERMASET® Standard, Glow and Process colors. PERMASET® Metallic colors exhibit excellent opacity. Soft handle. Excellent wash and dry clean resistance once cured. Ironable

After heat curing, prints exhibit excellent resistance to wet and dry rub.

## **DRYING AND CURING**

For optimum wash and color fastness, prints should be fully heat cured. Whilst the below information is a guide, the curing schedule used should be chosen to suit the heat resistance of the fabric being printed.

Care must be taken with IR dryers to ensure that prints are fully cured. When printing on synthetic blends and fabrics, a lower curing temperature and longer drying time is recommended. If your drying conditions fall outside these recommendations, please contact your local representative for technical assistance.

The following curing guidelines are recommendations for ink deposit temperatures, not dryer temperatures. This should be checked with temperature strips or IR gun to ensure that appropriate temperatures are achieved.

> 2-3 Minutes @ 160°C (320°F) 5-6 Minutes @ 140°C (285°F) 8-9 Minutes @ 120°C (250°F)

If using **PERMASET**<sup>®</sup> **Print Retarder** in the ink, note that this will also slow drying in the oven. Ensure that a test wash is completed to confirm that cure regime is adequate.

## **FASTNESS**

Light Fastness is good-excellent. Most colors achieve a rating of 8/8 on the Blue Wool Scale, but all\* are not less than 6/8. When fully heat cured, prints have excellent wash and dry clean fastness.

Color Matches: Note that high temperatures combined with strong detergents can cause color changes in some color matches. It is therefore imperative that all formulations are checked for acceptable wash fastness properties prior to production.

 $^*$ All Glow colors and Phosphorescent Green exhibit diminished light fastness, particularly in direct sunlight.

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## SCREEN PRINTING INKS FOR LIGHT TONED FABRICS **STANDARD COLORS** Mid Yellow Bright Red Turquoise Mid Green Yellow R Mid Red Light Blue Green B PERMASET® Print Paste, Phosphorescent Green\* & Puff Paste also available Orange R Rose Blue B Scarlet Purple Junior Navy Standard White Venetian Red Dark Brown Jet Black Brown R **GLOW**\* **PROCESS** METALLIC **Glow Green Process Yellow** Pearl White **Glow Yellow** Glow Orange **Glow Blue** Process Magenta **Bright Silver** Glow Red **Glow Violet** Process Cyan Gold Lustre **Glow Pink** Glow Magenta Process Black Copper

\*All Glow colors and Phosphorescent Green exhibit diminished light fastness, particularly in direct sunlight. Color swatches are a guide only and are as close as printing processes allow. When color is critical, test printing is essential.